



❖ THIRD ❖
RACHMANINOFF
INTERNATIONAL PIANO COMPETITION
& FESTIVAL

Finalist
Fazliddin Husanov, Great Britain

Fazliddin Husanov was born into a musical family and began his studies with Tamara Popovich at a specialist music school in Tashkent, Uzbekistan. He made his concerto debut just four years later at the age of 10 with an acclaimed performance of Mozart's D Major Concerto KV. 175, which led to several concerto engagements in the years that followed: Chopin F minor Concerto, Rachmaninoff's Concerto No. 2 in c minor, and the Beethoven 'Emperor Concerto.'

In 1995 he was accepted as an exceptional young student into Trossingen State Music College under Reinhard Becker. During his undergraduate years he expanded both his solo and chamber repertoires. After being a finalist in the Gina Bachauer Junior competition in Salt Lake City, Mr. Husanov embarked on a European tour. Since then, Mr. Husanov has given recitals in Hungary, Germany, France, Italy, Ireland, the Czech Republic, Russia and Slovakia. His competition successes include the Chopin Prize in Hanover and the London International Music Competition in 2001, and most recently, in June 2008, the Rachmaninoff International Piano Competition in Los Angeles.

In September 2000, Mr. Husanov moved to Wales to further his studies under the tutelage of Dr. Michael Shreider at the Royal Welsh College of Music and Drama. A year later, after an outstanding diploma recital, he was subsequently employed as Professor of Piano at RWCMD, giving his Wigmore Hall debut later the same year. Mr. Husanov is in demand as both a teacher and recitalist, and increasingly as a chamber musician, regularly receiving invitations to both coach and perform in summer schools and festivals both in the UK and across Europe.



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First Stage

S. Rachmaninoff	Prelude in g [#] minor, Op. 32 No. 12
S. Rachmaninoff	Etude Tableaux in f [#] minor, Op. 39 No. 3
F. Chopin	Etude in g [#] minor, Op. 25 No. 6
L. Beethoven	Sonata No. 2 in A Major, Op. 2 No. 2 <i>I – Allegro vivace</i> <i>II – Largo appassionato</i> <i>III – Scherzo: Allegretto</i> <i>IV – Rondo: Grazioso</i>
F. Mendelssohn-S. Rachmaninoff	Scherzo in g minor from <i>A Midsummer Night's Dream</i>
S. Rachmaninoff-E. Wild	In the Silent Night, Op. 4 No. 3
S. Rachmaninoff-E. Wild	Do Not Grieve, Op. 14 No. 8

Second Stage

C. Debussy	Prelude Book II Les Tierces Alternées Feux d'Artifice Hommage à Sipickwick
I. Stravinsky	Trois Mouvements de Petrouchka
S. Rachmaninoff	Polichinelle, Op. 3 No. 4
S. Rachmaninoff	Moment Musical in D ^b Major, Op. 16 No. 5
S. Rachmaninoff	Sonata No. 2 in b ^b minor, Op. 36 (2 nd ed.) <i>I – Allegro agitato</i> <i>II – Non allegro</i> <i>III – Allegro molto</i>

Final Round – Walt Disney Concert Hall

With the Tchaikovsky Symphony Orchestra of Moscow, Conducted by Terje Mikkelsen

S. Rachmaninoff	Concerto No. 2 in c minor, Op. 18 <i>I – Moderato</i> <i>II – Adagio sostenuto</i> <i>III – Allegro scherzando</i>
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